

SPRINGFIELD PUBLIC SCHOOLS

APPLIED ARTS

2006-2007

COURSE DESCRIPTION

This course provides hands-on experience in the fundamental skill of basic crafts. Applied Art focuses on the design and enhancement of both two- and three-dimensional work. Students learn about the works of craft artists and the relationship of crafts to other cultures. This course is planned for students either considering a career in art or learning about art for leisure time. Prerequisite: Successful completion of Art Foundations. Materials fee.

COURSE RATIONALE

The study of Applied Art is designed to engage students in higher level thinking skills through creative problem solving and personal expressions.

MAJOR INSTRUCTIONAL GOALS

- 1. Students will understand and apply media, techniques and processes.**
 - a. Students will select and safely use tools, technology and media to express ideas. (4.7; FA1)
 - b. Students will work through sequential stages and processes to exhibit technical skills and craftsmanship while constructing both two- and three- dimensional work. (2.5; FA1)
- 2. Students will choose and evaluate a wide range of subject matter, symbols and ideas.**
 - a. Students will identify areas of expression and research possible solutions to visual problems. (3.3; FA1)
 - b. Students will exhibit and apply the use and understanding of art vocabulary in both oral and written critiques. (2.4; FA3)
- 3. Students will develop compositions based on elements and principles of design.**
 - a. Students will evaluate craft works using the elements and principles of design. (2.4; FA3)
- 4. Students will examine the visual arts in relation to history and cultures.**
 - a. Students will consider craft works from other times and cultures as guides for the visual expression of ideas. (1.9; FA5)

- 5. Students will reflect upon and assess the characteristics and merits of their work and the works of others.**
 - a. Students will apply the critical process (describe, analyze, interpret and evaluate) to art work. (1.9; FA3)
 - b. Students will interpret and critique craft works in relationship to the time and culture in which they were created. (1.9; FA3)

- 6. Students will make connections between form and function pertaining to three-dimensional works of art.**
 - a. Students will use alternative materials to create an everyday objects. (3.4; FA1)