

SPRINGFIELD PUBLIC SCHOOLS

ART II 2006-2007

COURSE DESCRIPTION

Art II is an elective course focused on further developing the student's problem solving and creative thinking skills. The study of why artists create will be used in Art II to understand how art communicates. Skills in drawing, painting and design will be developed, with a wide range of tools, materials and techniques. Students will learn how to identify and evaluate different styles of art and add to their general knowledge about art elements and principles. The course is for students who are considering a career in art or a related field and/or for students with a strong interest in art. Prerequisite: Successful completion of Art Foundations. Materials fee. This course may be repeated for credit if Art III is not offered at the site.

COURSE RATIONALE

The study of Art II is designed to engage students in higher level thinking skills through creative problem solving and personal expressions in order to gain knowledge in the humanities, to become appreciative of aesthetics and to become critical thinkers.

MAJOR INSTRUCTIONAL GOALS

- 1. Students will select and safely use tools, technology and media to express ideas.**
 - a. Students will use ruler and skills to exhibit knowledge of one and two-point perspective. (2.5; FA1)
 - b. Students will use a brayer to create a series of developed prints. (2.5; FA1)
- 2. Students will work through sequential stages and processes to exhibit technical skills and craftsmanship.**
 - a. Students will use a variety of paint brushes and types of paint to create a painting. (2.5; FA1)
 - b. Students will use a compass to design a radial balanced piece of artwork. (2.5; FA1)
- 3. Students will consider art works from other times and cultures as guides for the visual expression of ideas.**
 - a. Students will observe examples of artwork from other cultures that tell a story and create a story painting. (1.5; FA5)
 - b. Students will compare wood block prints from two cultures and create a print. (3.6; FA5)

- 4. Students will develop compositions based on the elements and principles of design.**
 - a. Students will create a colored pencil drawing using value shading, implied texture and a selected color scheme. (4.5; FA2)
 - b. Students will create an oil pastel painting expressing movement and unity. (3.2; FA2)

- 5. Students will investigate art careers.**
 - a. Students will organize data and information and make presentation on a selected art career. (1.7; FA4)
 - b. Students will make presentations on careers in the arts. (1.8; FA4)

- 6. Students will explore aesthetics.**
 - a. Students will discriminate among the three main aesthetic views. (1.2; FA3)
 - b. Students will compare and discriminate between artist ideas and methods from Impressionism to Modern Art. (1.9; FA5)

- 7. Students will exhibit an expanded use and understanding of the art vocabulary.**
 - a. Students will assess their own artwork with a written criticism using correct art vocabulary to describe, analyze, interpret and judge the work. (1.5; FA3)
 - b. Students will explain step by step the process they used to create a three-color reduction print. (1.8; FA3)

- 8. Students will apply the critical process (describe, analyze, interpret and evaluate) to artwork.**
 - a. Students will write a criticism using the describing, analyzing, interpretation and evaluation method of art criticism for a given piece of artwork. (1.9; FA3)
 - a. Students will assess their own creations and select which aesthetic view should be used to critique their creation. (4.1; FA3)