

## **SPRINGFIELD PUBLIC SCHOOLS**

### **ART III 2006-2007**

#### **COURSE DESCRIPTION**

This course offers more advanced and individualized instruction to further develop the student's skills. It includes in-depth studies of two and three dimensional processes through the production of personal art work. Individual problems consist of research of art styles, in-depth studio processes, media exploration and career opportunities. The student will have the experience of participating in exhibits and preparing an art portfolio. The course is for students who are considering a career in art or a related field and/or students with a strong interest in art. Prerequisite: Successful completion of Art Foundations and Art II. Materials fee. This course may be repeated for credit.

#### **COURSE RATIONALE**

The study of Art III is designed to engage students in higher level thinking skills through creative problem solving and personal expressions in order to gain knowledge in the humanities, to become appreciative of aesthetics and to become critical thinkers.

#### **MAJOR INSTRUCTIONAL GOALS**

- 1. Students will develop and refine ideas for expression.**
  - a. Students will describe how visual expressions are inspired by personal experiences. (3.3; FA3)
  - b. Students will defend aesthetic value statements with objective criteria. (1.9; FA3)
- 2. Students will explore a variety of media.**
  - a. Students will demonstrate various techniques and compare the inherent characteristics of a variety of media. (2.5; FA1)
  - b. Students will analyze the differences in art media used in various cultures and relate findings to historical and contemporary art works. (1.9; FA5)
- 3. Students will discuss and investigate current issues in the art world.**
  - a. Students will compare art styles and influences that artists experience from their predecessors as well as their contemporaries. (1.6; FA4)
  - b. Students will interpret and critique artworks in relationship to the time and culture in which they were created. (1.9; FA3)

- 4. Students will independently select appropriate material tools and processes to create a work of art.**
  - a. Students will develop compositions based on the elements and principle of design. (2.5; FA2)
  - b. Students will use sequential stages and processes to exhibit technical skill and craftsmanship. (2.5; FA2)
  
- 5. Students will prepare artwork for display.**
  - a. Students will organize, trim, mount and prepare mats for works of art. (2.5; FA1)
  - b. Students will write an artist statement that describes research exploration, content and development of their work. (3,3; FA3)