

## **SPRINGFIELD PUBLIC SCHOOLS**

### **CERAMICS/SCULPTURE I**

**2006-2007**

#### **COURSE DESCRIPTION**

Ceramics/Sculpture I concentrates on study of three-dimensional materials and concepts including basic techniques of hand-building, throwing and glazing of clay. Students will explore materials such as plaster, papier maché, fibers and found objects. Pre-requisite: Successful completion of Art Foundations. Materials fee.

#### **COURSE RATIONALE**

The study of Ceramics/Sculpture I is designed to engage students in higher level thinking skills through creative problem solving and personal expressions in order to gain knowledge in the humanities, to become appreciative of aesthetics and to become critical thinkers.

#### **MAJOR INSTRUCTIONAL GOALS**

- 1. Students will use sequential stages and processes to exhibit technical skills and craftsmanship in sculptural and ceramic works.**
  - a. Students will select and safely use tools, technology and media to express ideas in a three-dimensional format. (4.7; FA1)
  - b. Students will demonstrate technical skills in creating surface decoration for two- and three-dimensional sculptural and ceramic works. (2.5; FA1)
  
- 2. Students will consider artworks from other times and cultures as guides for visual expression of ideas in ceramic and sculpture format.**
  - a. Students will construct a ceramic or sculptural vessel utilizing a historically significant image or design. (2.5; FA1)
  
- 3. Students will apply the critical process (describe, analyze, interpret and evaluate) to sculptural or ceramic works.**
  - a. Students will analyze the relationship between form, function and media within sculptural and ceramic works. (2.4; FA3)