

SPRINGFIELD PUBLIC SCHOOLS

DRAWING II 2006-2007

COURSE DESCRIPTION

Drawing II is a continuation of Drawing I providing an opportunity to further refine personal expression and research creative solutions in a variety of media. Pre-requisite: Successful completion of Art Foundations and Drawing I. Materials fee. This course may be repeated for credit.

COURSE RATIONALE

Drawing II is a continuation of Drawing I providing more in-depth study. Drawing II is designed to engage students in higher level thinking skills through creative problem solving and personal expressions.

MAJOR INSTRUCTIONAL GOALS

- 1. Students will explore creative solutions.**
 - a. Students will create a drawing that synthesizes their technical skills with personal, social or cultural expression in a thematic body of work. (3.2; FA5)
 - b. Students will revise an artwork from other times and cultures by incorporating personal expression. (3.2; FA5)
- 2. Students will develop compositions.**
 - a. Students will create a mixed media drawing emphasizing a principle of design. (2.7; FA2)
 - b. Students will evaluate and analyze artworks in online resources to explore ideas for their visual expression. (2.7; FA2)
 - c. Students will compose a finished drawing using sequential stages and processes (such as view finders and thumbnail sketches) to exhibit craftsmanship. (2.7; FA2)
- 3. Students will exhibit an expanded use and understanding of the art vocabulary.**
 - a. Students will participate in group and individual critiques by analyzing and evaluating a group of drawings. (1.9; FA3)
 - b. Students will articulate personal aesthetic responses to specific drawings. (1.9; FA3)
- 4. Students will reflect upon and assess the characteristics and merits of their work and the work of others.**
 - a. Students will evaluate and select drawings for a comprehensive personal portfolio. (2.5; FA1)