

SPRINGFIELD PUBLIC SCHOOLS

ART FOUNDATIONS

2006-2007

COURSE DESCRIPTION

This beginning class includes the study of a wide range of fine art, craft and commercial art forms. The course introduces the elements of art, the principles of design and relationship of the visual arts to daily living. The course is designed to explore fundamental art processes, teach basic art skills, develop the student's art vocabulary and survey historical and cultural art concepts. It fulfills the fine arts graduation requirements while providing a foundation for the student who wishes to pursue art in depth.

COURSE RATIONALE

The study of Art Foundations is designed to begin a sequential cumulative study of concepts and skills through studies in art history, art appreciation, art criticism and studio experience. This course will assist students to gain knowledge in the humanities and to become critical thinkers.

MAJOR INSTRUCTIONAL GOALS

- 1. Students will select and safely use tools, technology and media to exhibit technical skills and craftsmanship.**
 - a. Students will select and demonstrate the safe use of an appropriate tool required to create an artwork (4.7; FA1)
 - b. Students will use sequential stages and processes to exhibit proficient technical skills and craftsmanship. (2.5; FA1)
- 2. Students will create compositions based on the elements and principles of design.**
 - a. Students will demonstrate dominance of one or more of the elements in a composition (2.5; FA2)
- 3. Students will compare artistic solutions to visual problems.**
 - a. Students will categorize areas of expression and research possible solutions to visual problems. (3.6; FA4)
 - b. Students will apply linear and atmospheric perspective in an artwork. (2.5; FA2)
- 4. Students will examine historical and cultural influences in the visual arts.**
 - a. Students will show common characteristics of visual art evident across time and among cultural/ethnic groups. (1.9; FA5)
 - b. Students will apply the critical process (describe, analyze, interpret and evaluate) to artwork. (1.9; FA3)

5. Students will assess the characteristics and merits of their own artwork and work of others.

- a. Students will assess the aesthetic decisions made during production of an artwork (4.1; FA1)
- b. Students will critique artwork using appropriate vocabulary. (4.1; FA3)

6. Students will analyze different careers in art.

- a. Students will compare and contrast art careers in various industries. (4.8; FA4)