

SPRINGFIELD PUBLIC SCHOOLS

METALS/JEWELRY II 2006-2007

COURSE DESCRIPTION

Metals/Jewelry II gives the experienced student the opportunity to continue and improve metal working skills. Students will be introduced to stone setting, fabricating, enameling and combining metals with other materials. Pre-requisite: Successful completion of Art Foundations and Metals/Jewelry I. Materials fee. This course may be repeated for credit.

COURSE RATIONALE

The study of Metals/Jewelry II is designed to engage students in higher level thinking skills through creative problem solving and personal expression in order to gain knowledge in the humanities to become critical thinkers.

MAJOR INSTRUCTIONAL GOALS

- 1. Students will understand and apply media, techniques and processes.**
 - a. Students will select and safely use tools, technology and media to demonstrate ideas in contemporary metal work. (4.7; FA1)
 - b. Students will use sequential stages and processes to show technical skills and craftsmanship using enameling processes. (2.5; FA1)

- 2. Students will combine elements and principles of design with metals and/or jewelry.**
 - a. Students will compose and create a container for a specific function or purpose. (2.5; FA1)

- 3. Students will evaluate a range of subject matter, symbols and ideas.**
 - a. Students will select and assess an understanding of art vocabulary as it applies to advanced surface techniques. (1.6; FA3)

- 4. Students will analyze the characteristics and merits of their metal work and the metal work of others**
 - a. Students will compare the inherent characteristics of a variety of media, tools and technology in the creation of a found object assemblage. (3.4; FA3)
 - b. Students will describe, analyze, interpret and evaluate a found object assemblage using an oral critique. (2.4; FA3)