

SPRINGFIELD PUBLIC SCHOOLS

PAINTING I 2006-2007

COURSE DESCRIPTION

Painting I is designed to investigate and develop painting skills. Students will explore traditional and contemporary methods of painting and incorporate various media. Painting will be based upon individual expression, historical perspective and current trends as a vehicle of communication. Prerequisite: Successful completion of Art Foundations. Materials fee.

COURSE RATIONALE

The study of Painting I is designed to engage students in higher level thinking skills through creative problem solving and personal expressions to gain knowledge in the humanities, to become appreciative of aesthetics and to become critical thinkers.

MAJOR INSTRUCTIONAL GOALS

- 1. Students will explore creative solutions.**
 - a. Students will create an observational painting with a clear emphasis on personal expression through color and application. (3.2; FA1)
 - b. Students will create a painting based on a historical reference for the visual expression of ideas. (3.2; FA5)
- 2. Students will develop compositions based on elements and principles of design.**
 - a. Students will demonstrate painting skills focusing on two or more of the elements and principles of design in a variety of media such as watercolor, acrylic, oil pastels and mixed media. (2.7; FA2)
 - b. Students will use online resources to explore ideas for their visual expression. (2.7; FA2)
 - c. Students will develop a finished painting using sequential stages and processes such as view finders and thumbnail sketches to exhibit craftsmanship. (2.7; FA2)
- 3. Students will use and understand appropriate art vocabulary.**
 - a. Students will participate in group and individual critiques by analyzing and evaluating a group of paintings. (1.9; FA3)
 - b. Students will articulate personal aesthetic responses to specific paintings. (1.9; FA3)