

SPRINGFIELD PUBLIC SCHOOLS

PAINTING II 2006-2007

COURSE DESCRIPTION

Painting II is a continuation of Painting I providing an opportunity for more self-directed and in-depth study in the visual arts. Students will further refine personal expression and research creative solutions in a variety of media. Pre-requisite: Successful completion of Art Foundations and Painting I. Materials fee. This course may be repeated for credit.

COURSE RATIONALE

Painting II is designed to engage students in higher level thinking skills through creative problem solving and personal expressions.

MAJOR INSTRUCTIONAL GOALS

- 1. Students will explore creative solutions.**
 - a. Students will create a painting that synthesizes their technical skills with personal, social or cultural expression in a thematic body of work. (3.2; FA5)
 - b. Students will revise an artwork from other times and cultures by incorporating personal expression. (3.2; FA5)

- 2. Students will develop compositions.**
 - a. Students will create a mixed media painting emphasizing a principle of design. (2.7; FA2)
 - b. Students will evaluate and analyze artworks in online resources to explore ideas for their visual expression. (2.7; FA2)
 - c. Students will compose a finished painting using sequential stages and processes such as research and sketches to exhibit craftsmanship. (2.7, FA2)

- 3. Students will exhibit an expanded use and understanding of appropriate art vocabulary.**
 - a. Students will participate in group and individual critiques by analyzing and evaluating a group of drawings. (1.9; FA3)
 - b. Students will articulate personal aesthetic responses to specific paintings. (1.9; FA3)

- 4. Students will reflect upon and assess the characteristics and merits of their work and the work of others.**
 - a. Students will evaluate and select paintings for a comprehensive personal portfolio. (2.5; FA1)