

SPRINGFIELD PUBLIC SCHOOLS

PHOTOGRAPHY I

2006-2007

COURSE DESCRIPTION

Photography I is a course that introduces students to basic techniques of black and white or digital photography. Introductory assignments will help students apply the basic skills acquired and solve photographic problems. The course will emphasize creative problem solving. Pre-requisite: Successful completion of Art Foundations. Materials fee.

COURSE RATIONALE

The study of Photography I is designed to engage students in higher level thinking skills through creative problem solving and personal expressions in order to gain knowledge in the humanities and to become critical thinkers.

MAJOR INSTRUCTIONAL GOALS

- 1. Students will apply media, techniques and processes to a photographic composition.**
 - a. Students will safely use tools, technology and media to express ideas in photographic formats. (4.7; FA1)
 - b. Students will use sequential stages and processes to exhibit technical skills and craftsmanship in photographic processes. (2.5; FA1)
- 2. Students will use knowledge of elements and principles of design in photographic images.**
 - a. Students will demonstrate dominance of one or more of the elements or principles in a photographic composition. (2.5; FA2)
- 3. Students will compare a range of subject matter, symbols and ideas in photographic images.**
 - a. Students will compare photographic procedures using appropriate vocabulary. (2.3; FA3)
- 4. Students will survey photography in relation to history and cultures.**
 - a. Students will analyze common characteristics of various photographic images evident across time and among cultural/ethnic groups. (1.9; FA5)
- 5. Students will assess the characteristics and merits of their photographic work and the works of others.**
 - a. Students will prepare photographic art for display. (2.1; FA1)
 - b. Students will describe, analyze, interpret and evaluate photographic images. (1.5; FA3)