

## SPRINGFIELD PUBLIC SCHOOLS

### PHOTOGRAPHY II 2006-2007

#### COURSE DESCRIPTION

Photography II is a continuation of Photography I with emphasis on creative solutions for assigned problems. Techniques covering advanced photographic processes will be presented. Pre-requisite: Successful completion of Art Foundations and Photography I. Materials fee. This course may be repeated for credit.

#### COURSE RATIONALE

The study of Photography II is designed to engage students in higher level thinking skills through creative problem solving and personal expressions in order to gain knowledge in the humanities and to become critical thinkers.

#### MAJOR INSTRUCTIONAL GOALS

- 1. Students will demonstrate the application of media, techniques and processes.**
  - a. Students will safely use advanced photographic tools, technology and media to express visual ideas. (4.7; FA1)
  - b. Students will employ sequential stages and processes to exhibit advanced photographic technical skills and craftsmanship in large format. (2.5; FA1)
  - c. Students will use creative photographic solutions and advanced manipulative processes. (3.6; FA1)
- 2. Students will use knowledge of elements and principles of design in photographic images.**
  - a. Students will demonstrate dominance of one or more of the elements and principles of design using advanced multiple imaging techniques. (2.5; FA2)
- 3. Students will compare a range of subject matter, symbols and ideas in photography.**
  - a. Students will use appropriate advanced photographic vocabulary through oral and/or written critiques. (1.9; FA3)
- 4. Students will understand the visual arts in relation to history and cultures.**
  - a. Students will analyze common characteristics of photography evident across time and among cultural/ethnic groups using library resource materials. (1.9; FA5)

- 5. Students will reflect upon and assess the characteristics and merits of their photographic images and the work of others.**
  - a. Students will prepare photographs for display by matting and framing and designing the display area. (2.5; FA1)
  - b. Students will apply critical processes (describe, analyze, interpret and evaluate) to work of major photographers.(1.5; FA3)
  - c. Students will identify in writing how photographers who have achieved regional, national and international recognition have influenced thinking. (2.1; CA1)