

SPRINGFIELD PUBLIC SCHOOLS

SCULPTURE I

2006-2007

COURSE DESCRIPTION

Sculpture I concentrates on the study of three-dimensional materials and concepts. Students will apply the basic concepts of three-dimensional design using clay, plaster, paper and wire. Prerequisite: Successful completion of Art Foundations. Materials fee.

COURSE RATIONALE

The study of Sculpture I is designed to engage students in higher level thinking skills through creative problem solving and personal expressions in order to gain knowledge in the humanities, to become appreciative of aesthetics and to become critical thinkers.

MAJOR INSTRUCTIONAL GOALS

1. **Students will elect and safely use tools, technology and media to express ideas.**
 - a. Students will use x-acto knives to cut and score cardboard in organizing sculptures. (2.5; FA1)
 - b. Students will use clay and proper tools and techniques to create a sculpture. (2.5; FA1)
2. **Students will work through sequential stages and processes to exhibit technical skills and craftsmanship.**
 - a. Students will begin with basic sketches and/or old ideas to create new three-dimensional artwork. (3.6; FA1)
 - b. Students will solve sculptural problems using acquired skills and knowledge. (3.6; FA1)
3. **Students will consider art works from other times and cultures as guides for the visual expression of ideas.**
 - a. Students will observe freestanding sculpture from other cultures for inspiration to design a freestanding sculpture. (1.9; FA5)
 - b. Students will observe relief sculpture from other cultures for inspiration to design a relief sculpture. (1.9; FA5)
4. **Students will exhibit an expanded use and understanding of the art vocabulary.**
 - a. Students will assess their own sculpture with a written criticism using correct art vocabulary to describe, analyze, interpret and evaluate the work. (1.5; FA3)
 - b. Students will explain the sequential process used to create a sculpture. (1.8; FA3)
5. **Students will design objects for a specific function.**
 - a. Students will design a sculpture to express a mood or feeling. (2.5; FA1)
 - b. Students will create a sculpture imitating real world objects. (2.5; FA1)