

## **SPRINGFIELD PUBLIC SCHOOLS**

### **SCULPTURE II**

**2006-2007**

#### **COURSE DESCRIPTION**

Sculpture concentrates on the study of three-dimensional materials and concepts utilizing mixed media, clay, plaster, paper and wire. Students will expand their knowledge of subject matter, form, media and content in the creation of three-dimensional forms.

Prerequisite: Successful completion of Art Foundations and Sculpture I. Materials fee.

This course may be repeated for credit.

#### **COURSE RATIONALE**

The study of Sculpture II is designed to engage students in higher level thinking skills through creative problem solving and personal expression in order to gain knowledge in the humanities, to become appreciative of aesthetics and to become critical thinkers.

#### **MAJOR INSTRUCTIONAL GOALS**

- 1. Students will understand and apply media, techniques and processes.**
  - a. Students will select and safely use tools and media to expand on three-dimensional art works. (2.5; FA1)
  - b. Students will use sequential stages and processes to exhibit technical skills and craftsmanship with mixed media materials in three-dimensions. (2.1; FA1)
  - c. Students will construct objects for a specific function utilizing mixed media. (2.5; FA1)
- 2. Students will use knowledge of structures and functions**
  - a. Students will analyze sculpture compositions based on the elements and principles of design. (2.3; FA2)
  - b. Students will evaluate sculptures in terms of structure and function. (2.5; FA1)
- 3. Students will choose and evaluate a range of subject matter, symbols and ideas.**
  - a. Students will research solutions to visual problems in three-dimensions. (2.1; FA1)
  - b. Students will create a sculptural object based on a theme. (2.4; FA1)
- 4. Students will evaluate the characteristics and merits of their work and the works of others.**
  - a. Students will apply the critical process in analyzing sculptures, evaluating form and summarizing works. (1.4; FA3)