

Advanced Theatre Arts (II & III)

COURSE DESCRIPTION: (1 unit, Gr. 10-12) Advanced Theatre (II & III) is an advanced study of drama where students will participate in the areas of acting, interpretation, directing, scene design, light design, and make-up design. Students will be involved in the production of a musical play, straight play, and competition one-act and/or Reader's Theatre. The class is production oriented. Third year drama students are expected to take on a leadership role and have added responsibilities in addition to the public performance activities.

RATIONALE: Advanced Theatre Arts courses build on skills and knowledge developed in Theatre I. Theatre Arts II and III students work cooperatively toward common goals while specializing in various aspects of theatre production.

MAJOR INSTRUCTIONAL GOALS

Goal 1: Develop and apply skills to communicate ideas through theatrical performances.

Objectives:

a) Script Writing:

1. Write a script incorporating character, dialogue, stage directions, plot, rising action and resolution

b) Acting:

0. Use advanced terms of theatre
1. Create and lead warm-up techniques for preparation of body, voice and mind
2. Create a character using emotional, intellectual, social characteristics and sensory recall
3. Using script analysis, identify and create a believable emotional build for a character
4. Use subtext in portrayal of characters in classical/contemporary scenes

c) Design and Technical Theatre:

0. Organize and perform the technical responsibilities of the head of crews for production
1. Display proficiency in at least one area of technical theatre of study (e.g., lighting, sound, dramaturge)

d) Directing:

1. Direct a dramatic text including interpreting the text and playwright's intent, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept

e) Audience Etiquette:

1. Model appropriate audience behavior at various performances

f) Performing:

1. Stage a performance of a script

Goal 2: Select and apply theatrical elements to communicate ideas through the creation of theatre

Objectives:

a) Script Writing:

1. Identify *dues ex machina*, pace, and styles (e.g., realism, naturalism, performance art, musical theatre, vaudeville)

b) Acting:

1. Identify Method acting, master gesture, actor's tendency, and master teacher's approaches

c) Design and Technical Theatre:

1. Identify and apply the technical responsibilities of the head of crews for production
2. Identify specialized areas of study in technical theatre

d) Directing:

1. Identify the skills needed in directing a dramatic text including interpreting the text, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept

Goal 3: Develop and apply skills to explain perceptions about and evaluations of theatre and theatrical performance

Objectives:

a) Analysis and Evaluation:

1. Apply evaluation concepts to performances

b) Personal Preferences:

1. Articulate, justify and apply personal criteria for critiquing dramatic texts and performances
2. Develop and apply skills necessary to make connections between theatre and other arts

c) Interrelationships of the Arts:

1. Compare and contrast communication methods in theatre with that of art, music and dance
2. integrate more than one art form in informal and formal performances

d) Technology in the Arts:

1. Plan & incorporate the usage of hardware and software in lighting, sound, scenic elements, makeup and costuming, script writing, properties, or business and house management

Goal 4: Develop and apply skills necessary to make connections between theatre and other non-arts disciplines

Objectives:

a) Integration into Non-Arts Disciplines:

1. Portray theatre as a reflection of life in particular times, places and cultures
2. Trace historical and cultural developments in theatrical styles and genres
3. Apply budgetary needs of the technical aspect of a theatrical production
4. Plan fiscal responsibilities of a production
5. Analyze a play and design a set using scale for a realized production
6. Design lighting to demonstrate an understanding of the lighting spectrum
7. Develop and apply skills necessary to understand the role of theatre in past and present cultures throughout the world

b) Research:

1. Research, evaluate and synthesize cultural and historical information to support artistic choices

c) Theatre in Life:

1. Analyze and apply knowledge of social, political and dramatic aspects of theatre, film and television

Goal 5: Develop and apply skills necessary to understand cultural diversity and heritage as they relate to theatre

Objectives:

a) Cultural Diversity and Heritage:

1. Analyze and evaluate historical and cultural influences on theatre

b) Careers:

1. Evaluate career and vocational opportunities in theatre, film, television, and electronic media justifying choices, and analyze the training, skills, self-discipline and artistic discipline needed to pursue them